CA 319W Peer Profile

Tracey's Questions for Caroline:

1. **How would you describe yourself as a visual artist?**

   I am an artist who enjoys experimenting with different mediums such as painting, drawing, sculpture, performance, and media. I enjoy trying things that scare me and oftentimes get hyper fixated on a certain object or happening, which takes up all my attention and influences my work for a time.

2. **What are your connections with art?**

Some areas/topics of study I am intrigued by include: Magic, divination, artist publications, occult imagery and medieval depictions, chance as medium, subconsciousness, spirit animism, witchcraft, fiction and literature, art thieving, humour, inner plane theory, meditation, mind altering substances, language as abstraction, Ukrainian folklore, the molfari, the karpati mountains, folklore faeries and deities, books, haunted libraries, alchemy, poetry, videogames, art history, automatic writing, chance as medium, outer space, classical music, galaxy, universe, planets, outdoor/indoor survival, camp, theory of aesthetics,

3. **Do you have art styles or preferences for other artists?**

I am intrigued by occult and alchemical art throughout history. I also enjoy zany, unconventional forms, and artists who embody emotion or experimental experience into their work.

4. **How would you describe your artwork?**

A description I strive to embody in my work would be:

The work has directness, verve, and humour, and a sense of both beauty and nonsense at once exasperating and delightful. But above all it has a way of being able to turn one's mind inside out.

5. **Any art projects you have done or currently working on?**

I am currently working on a sculptural performance work inspired by radical artists Narcissister and Florentina Holzinger.

Experimenting for the first time with costume design, the piece is inspired by the fictions of writer Haruki Murakami. I want to experiment with the weirdness or zanyness, and the use of art as a therapeutic medium, and a means of alchemizing pain into a higher expression. It will incorporate my body as well as a costume that I tailor. The final piece will also have a sculptural set for the performance to occur against.

6. **What's your main role as your work experience?**

I’m not quite sure what this question is explicitly asking, but the main role of my work at this moment is a way for me to transmute the complicated energies of thoughts feelings and experiences that come, into something tangible, and more positive and creative in its expression rather than destructive.

7. **Are you currently making any performances or shows?**

As mentioned earlier I am currently working on a performance piece, to elaborate further, the movements will be inspired by defamiliarization techniques, hoping to use the body as a means, even for a brief moment, to perform a sort of illusion. The work will be reliant on the dynamic between play and labour.

8. **If so, does it have a timeline, relationship, or regarding your interest in art?**

This sculptural performance piece I am hoping to have finalized for my first group show opening for the beginning of April. It will be the third year show that I will help organize with my class. I am hoping to have the final piece ready to be performed and installed at the gallery.

9. **What does being a visual artist mean to you?**

Being an artist to me is a means of life that allows me to experience and process the symbolic misery of our capitalistic world. Experiencing and making art allows me to remember myself when I have forgotten. Art allows me to relive the magic, and pain, of creation. Art gives me purpose, it makes me excited. Experiencing others art gives me knowledge, which gives me fulfillment. Art allows me to live within the unknown, and through the deep end where my feet can barely touch the ground, I learn more about myself, more than I could have ever known. Art allows me to make mistakes, and to learn to move on.

10. **How does it feel when you look at other artists' work?**

I love experiencing others art. It feels like I collect knowledge and experiences with every work. I really enjoy attending art shows and openings and the community that is there. I enjoy socializing with other artists and hearing their thought lenses and feeling windows. I love to experience the vastness of the human condition and its expressions.

11. **Any preferences that relate to you?**

I enjoy attending film screenings and performances, reading, playing the piano. I am greatly inspired by different mediums.I enjoy solitude, community, and traveling. I also enjoy doing handstands.

12. **What’s interesting about your art practice?**

I don’t like to place limits on myself.

13. **Who’s your favorite Artist?**

Some artists who inspire me a lot include:

Narcissiter, Florentina Holzinger, Hilma af Klint, Basquiat, David Bowie, Haruki Murakami, Salman Al Najem, Shayna Klee, Rebeca Belmore, Cindy Sherman, Francis Bacon, Oskar Schlemmer, Alfredo Jaar, and theorists like Sianne Ngai, Helena Blavatsky

14. What are your career goals?

I want to be a full time artist and university art professor